

## Pathe Webo' A' camera

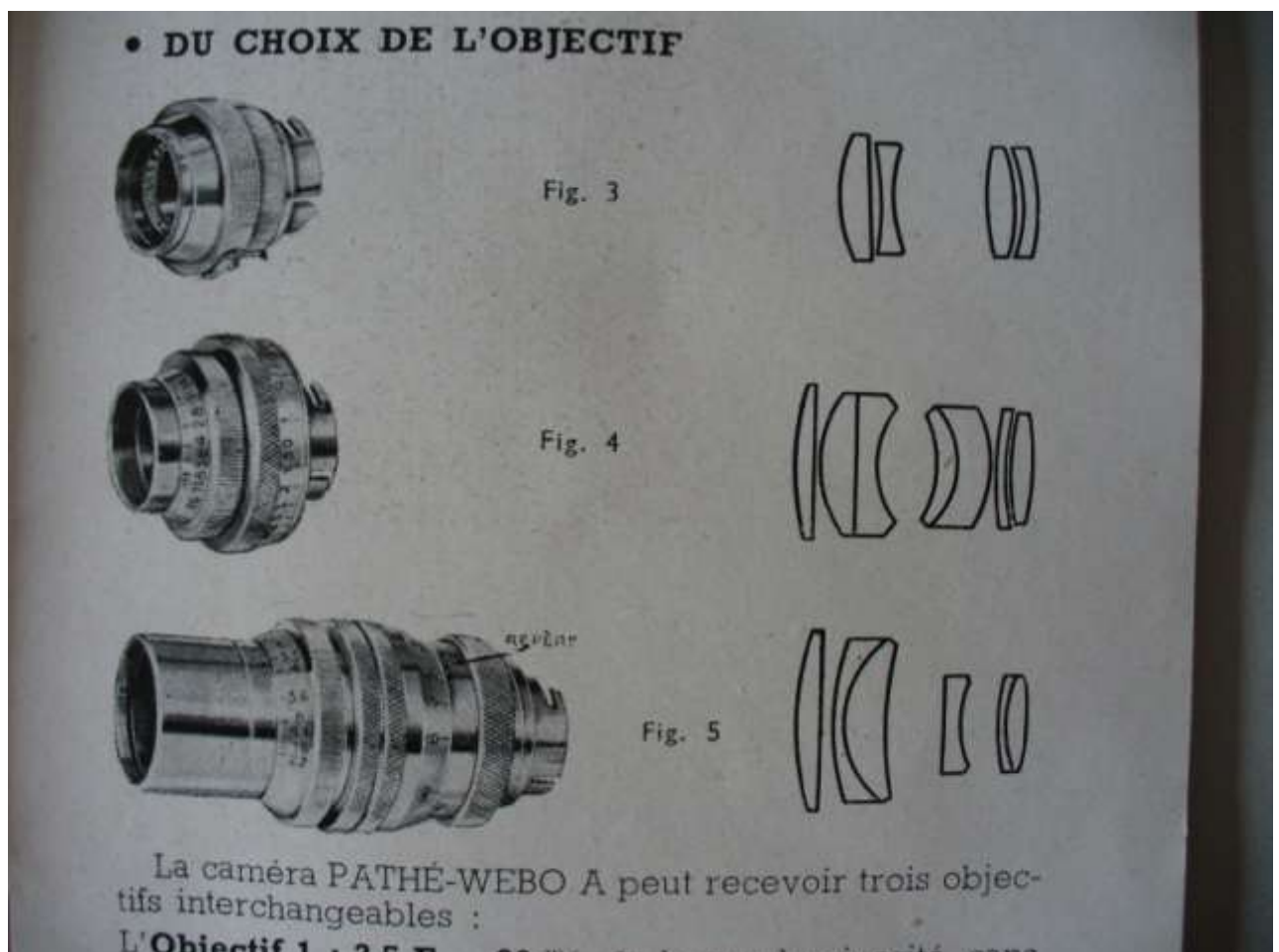
The Webo 'A' camera was introduced to the market in 1948, named Pathé-Webo, "Webo" being a contraction of the designer's name.

The name of the company - [Société Française du Pathé Baby](#), produced Pathe -Webo, in 1949 was changed to [Société Commerciales et Industrielle Pathé](#). It remained, of course, a wholly-owned subsidiary of [Société Nouvelle du Pathé Cinéma](#) which remained throughout the Forties and Fifties an important domestic film producer and distributor.

The Webo 'A', is a product from the new Pathé engineer/designer Jean Wesbrodt, This camera used a new type 50ft (about 15 meters) film magazine, which contained the claw mechanism. Whilst making the cameras simple and cheap to make, the cost of the magazines must have been high and the complicated design meant problems once the stock of magazines got old and worn. The camera featured a non-standard bayonet mount interchangeable lens - usually a 20mm f1.9 focussing or f2.5 fixed focus, and telephoto lens f3, 5 – 50mm. A 50mm telephoto lens was also available. The 'Webo A' was offered for sale in the UK from around 1948 meaning Pathéscope dealers had yet another type of 9.5mm camera film packing to worry about.

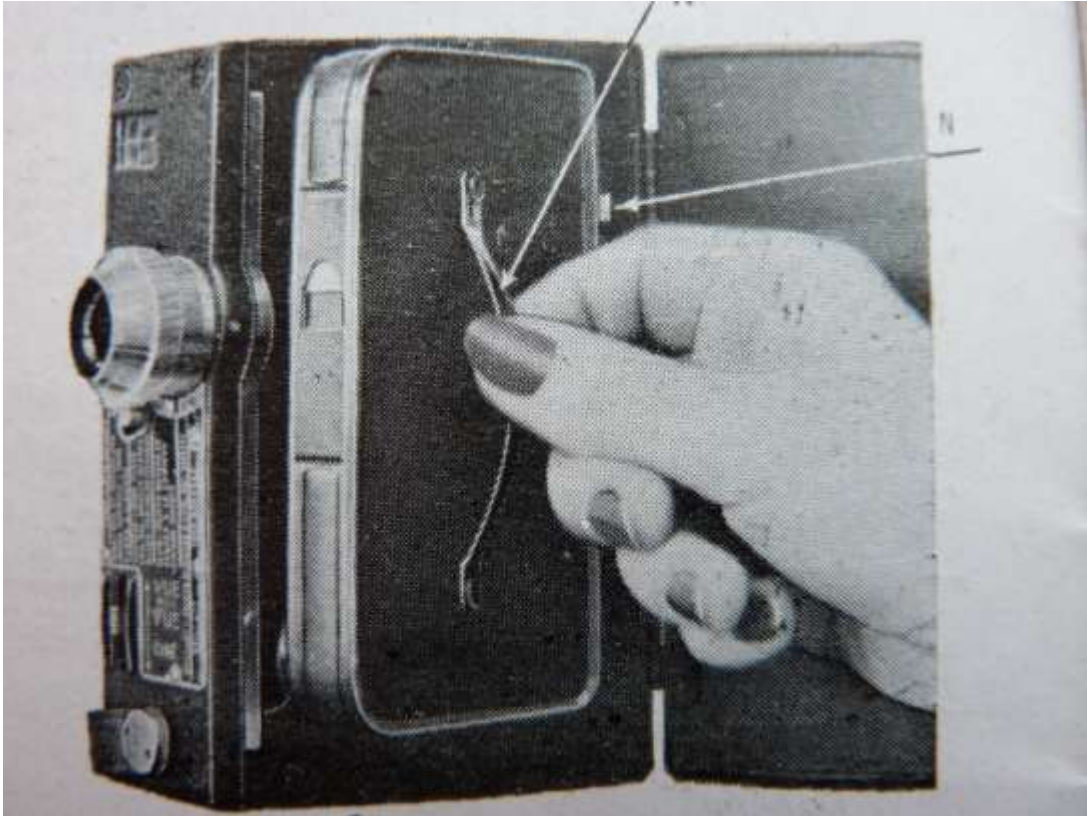
The camera's speed is 16 f.p.s.(16frames per second).

The lenses featured into Webo A camera:



*The picture from the instruction of our camera*

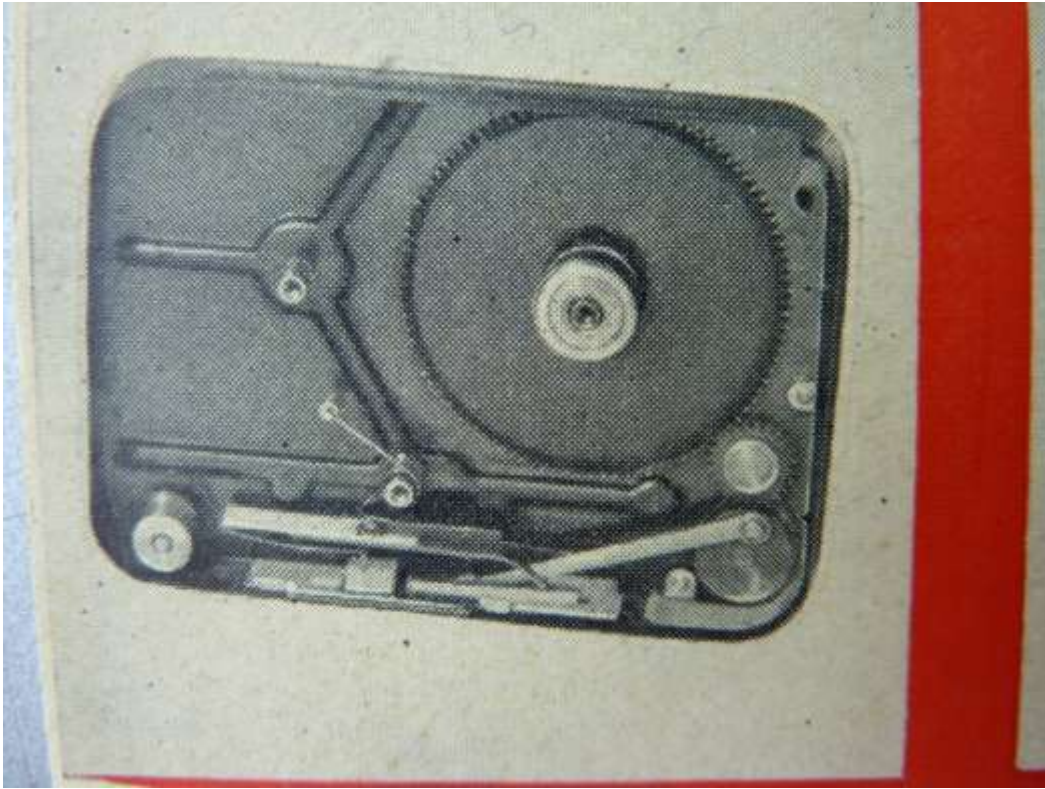
The Webo magazine has got a new design with claw mechanism. The magazine contains 50 ft (15meters) of film.



*The picture from our instruction book*



The claw mechanism in the magazine:



*The picture from the French leaflet – c.1950-195, in French language*